

# THERE WON'T BE TRUMPETS

from *Anyone Can Whistle*

Words and Music by  
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Furioso (♩ = 144)

FAY:

*mf-p*  
Hns.

Those smug lit-tle men with their

Str.

*f* Pno.  
R. H.

smug lit-tle schemes, — They for - got one thing: —

Ob., Cl. *p*

The play is - n't o - ver by a long shot yet! —

Obs., Cls.

(Str. cont.)  
L. H.

There are he - roes in the world; Princ - es and

Fl., Bsn.

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present. An instrument marking 'Fl., Bsn.' is placed above the piano part.

he - roes in the world, And one of them will

18

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern. A measure rest of 18 measures is indicated above the piano part. The key signature and time signature remain the same.

save us. Wait and see!

W. W. Fl., Bsn. Cls. Hns.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has lyrics. The piano accompaniment continues. Instrument markings 'W. W.', 'Fl., Bsn.', 'Cls.', and 'Hns.' are placed above the piano part. A dynamic marking of *mf* is present. The key signature and time signature remain the same.

Wait and

W. W., Acc. Hns.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics. The piano accompaniment continues, featuring triplet markings (indicated by '3' over groups of notes). Instrument markings 'W. W., Acc.' and 'Hns.' are placed above the piano part. The key signature and time signature remain the same.

see! There won't be

L.H.  
Str., Acc., Hns., Trbs.  
(+ Timp.)

*f* *mf*

trum - pets or bolts of fi - re To say he's com - ing.

No Ro - man can - dles, No an - gels'

w. w. v

*mf* *p*

Fl.  
Str., Acc.

choir, - No sound of dis - tant drum - ming.

Vib., Acc., Hns.

Str.

*pp* *mf*

He may not be the cav - a - lier, Tall and

*mp* Str., Gtr. *cresc.*

54

— grace - ful, Fair and strong. Does - n't mat - ter

+ W. W.

*poco a poco* *mp*

just as long as he comes a - long! But

(Str. trem.)

+ W. W. *p subito*

Marcia (*accel. poco ma non troppo*)

not with trum - pets or light - ning flash - es Or

Hns., Trbs.

Str., Acc.

shin - ing ar - mor. W. W. Xyl. 8va He may be

dar - ing, He may be dash - ing, Or may - be he's a

farm - er. mf We can wait. (♩ = 88)

W. W. + 8va 3 W. W.

Pno., Gr. Cello

What's an - oth - er day? He has lots of

cresc.

hills to climb, And a he - ro does - n't

W. W. + 8va Pno., Gtr.

*mf* (cresc.)

come till the nick of the time! Don't

W. W., Acc.  
L. H. Trbs., Str.  
Cym.  
+ Timp.

Brightly (♩ = 96)

look for trum-pets or whis - tles toot - ing to

W. W.  
Acc.  
Celli (Hns., Trb. after beats)  
Bs.

guar - an - tee him! There

gva. . . . . 3

Hns., Trbs.

won't be trum - pets, but sure as shoot - ing, You'll

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are "won't be trum - pets, but sure as shoot - ing, You'll". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth notes with triplets and rests. The tempo is not explicitly marked for this section.

know him when you see him!

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "know him when you see him!". The piano accompaniment continues with similar rhythmic patterns, including triplets. The system concludes with a double bar line and a 3/4 time signature.

Faster (♩ = 88)

Don't know when, Don't know where, And I

The third system begins with the tempo marking "Faster (♩ = 88)". The vocal line has the lyrics "Don't know when, Don't know where, And I". The piano accompaniment includes parts for strings ("Str."), trumpets ("Trb."), and horns ("Hns."). There are also markings for "Cl." (clarinet) and "R. H." (right horn). The piano part features a melodic line with a "cresc." (crescendo) marking.

(sempre cresc.)

can't e - ven say that I care! All I know is, the

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "can't e - ven say that I care! All I know is, the". The piano accompaniment includes a marking for "poco a poco" and "+ W.W." (woodwinds). The piano part features a melodic line with a "poco a poco" marking.

min - ute you turn and he's sud - den - ly there,

W. W.  
Str., Trbs., Pno.  
+ Timp. roll  
+ Hns.

*f*

Faster ( $\text{♩} = 88$ )

You won't need trum - pets!

Cls.  
+ Hns., Trbs.  
+ Cello

*fff* *mf* *p* *ff* 3

(+ sva) W. W., Xyl.

There are no trum - pets!

+ Xyl. (+ sva)

*p* *ff* 3

Who needs trum - pets?

*ff* *sfz*